Mathilde von Beyersdorff. – 905. –

WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., FEBRUARY 27, 1913.

VOL. XXI No. 20

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Entered at the Post Office in Wellesley, Mass., as second-class matter.

VOL. XXI. WELLESLEY, FEBRUARY 27, 1913. No. 20

BARNSWALLOWS.

A Japanese entertainment was given at the Barn on February 15, in the evening. Dancing was the order of the evening, and the Freshmen had provided hand-painted programs for those who participated. The Barn was decorated in cherry blossoms, and 1916 was in Japanese costume. Toward the middle of the evening, a program was furnished, consisting of singing and dancing from the Japanese. Refreshments were served.

SOPHOMORE BARNSWALLOWS.

The Sophomore play was presented at the Barn on Friday evening, February 21, and Saturday evening, February 22. The new plan, then tested for the first time, proved successful: by dividing the college into two audiences, the usual uncomfortable overcrowding was avoided.

"Fanchon, the Cricket," is a charming little play in five acts, translated from the German by Augustus Waldaner. The scene is laid in provincial France, and the story hinges upon phases of French peasant character. Superstition, poverty and ugly clothes are all weighed in the balance against Fanchon, the beautiful and winning and hard-headed granddaughter of the old witch Fadet. Her love for the handsome Laudry, son of wealthy farmer Barbeand triumphs over obstacles.

Tracy L'Engle as Laudry was one of the most convincing heroes that ever walked across the Barn stage. She was handsome, outspoken, with excellent voice and carriage. Leora Mitchell was lovely as Fanchon, the heroine. In spite of the brief period of her rehearsals, she spoke her lines smoothly, and entered into her role with a remarkable degree of charm. Her dark hair, blue eyes, and tall, slight figure were admirably calculated to give exactly the right picture; and her acting and intonation were without flaw. Didier, the stupid twin, who is jealous of his handsome brother's affection for anyone else soever, and who always falls in love a minute too late, was amusingly done by Justine Adams. Old Fadet, Florence Halsted, was perhaps the most exquisite piece of work in the whole performance. Her makeup, as the old witch, was good, her gestures good, and her voice, while imitating the startling quaver of the old witch, carried perfectly. Father Barbeand, and Mother Barbeand, Johnette Pierik and Ruth Benton, hit off the stubborn, selfish, money-and-honor-loving old peasant and his obedient but equally determined wife, very well. The minor parts were taken as follows: Etienne, Juliet Bell; Pierre, Lucretia Traver; Colin, Clara Tilley; Father Caillard, Elizabeth Pilling; Madelon, Marie McMaster; Mariette, Esther Parshall; Susette, Hildegarde Jones; Manon, Charlotte Wyckoff; Annette, Dorothy Huggins. Madelon deserves special mention, for the proud, ignorant peasant belle was impersonated with admirable spontaneity.

The Class of 1915 should be congratulated upon their first Barnswallow play. The piece was well chosen, being charming in plot and local color, and carrying the interest of the audience from beginning to end. It was in no case melodramatic, and the love-interest was admirably carried through, with very little love-making. The cast as a whole was remarkable; their voices were all good, and their impersonations convincing.

Miss Eda G. Heineman was the coach and the committee was as follows: Elsie Norton, Chairman; Sara Cummings, Calma Howe, Gladys Crawford, Mildred Hunter, Margaret Ayers. In connection with the committee Margaret Prall's name should be mentioned, since she served as chairman during the first weeks of the rehearsing.

"THE YELLOW JACKET" AT THE TREMONT THEATER.

A play which literally has caused a sensation in New York for the last five months came to the Tremont Theater, Boston, Monday evening, February 24th, for an indefinite engagement. "The Yellow Jacket" is described as a Chinese play, done in the Chinese manner, an expression which means nothing to a person who has never seen a Chinese play.

It was written by George C. Hazelton, author of "Mistress Nell," and J. Harry Benrimo, for twelve years a principal actor and stage director for David Belasco.

Before attempting to write the play, the authors read more than three hundred translations of Chinese plays and many volumes of Chinese legends and folk stories. The result is a perfect copy of a Chinese drama done into English and presented by a cast made up of thirty of the best American actors and actresses obtainable.

The stage is set to represent the stage of the old Jackson Street Theater in San Francisco, the most famous Chinese play house in America. The costumes were all imported from China and are made from ancient embroideries which were obtained only by a tremendous expenditure of American money.

FREE PRESS.

I.

Did you ever hear of New Year's resolutions being well kept? Such seems to be the case with many of us who resolved to go to chapel each and every morning, and who are getting there—late. The trouble is that we forget the postscript that belongs with the resolution: "And be on time." Every morning, all through the service, footsteps can be plainly heard coming up the outside steps and climbing heavily up to the gallery. These late arrivals are often really annoying to those who are trying to follow the service, so let's remember our postscript, and come to make it part of the resolution itself.

II.

College as Social Training.

We get so very many things at college,—besides the academic,—among them wide social intercourse. The many types, the girls of varying interests and the arbitrary friendships due to propinquity and the society system, are unavoidable opportunities. The question is, do we make the most of this opportunity for social training? What better opportunity can we have to see ourselves as others see us, to develop elasticity of judgment of our fellows and to really "converse?"

The college girl seems to have a certain horror of conversation as an art. To talk,—about nothing, or anything, is easy, and customary. To converse, to choose your subject with an eye to its intrinsic and occasional interest or value, to "keep the ball rolling" in lively intercourse, is to be "high brow." To discuss standard literature, except in connection with a course, is to be very "high brow." To talk about suffrage, socialism or religion is to be a "crank." To discuss the interesting aspects or suggestions of your work is to "talk shop." But to talk about your neighbors,—is natural!

There are not many of us on whom will not be imposed certain social obligations. How many of us can "converse," instead of merely talk, how many of us have the trained tact and judgment of the hostess, and how many of us have even the smaller prerequisites of perfect table manners, a modulated, pleasing voice, and unimpeachable grammar?

FARNSWORTH MUSEUM OF ART.

The Farnsworth Museum has secured for its winter exhibition a selection from the work of Mr. William M. Chase. Mr. Chase is a noted New York master who received his early training in Munich, but whose style is altogether independent. For the past thirty years he has been prominent in the important art movements of the country and has been the recipient of many honors both at home and abroad.

His work has found its way into public as well as private collections and his teaching has influenced the work of great numbers of younger artists.

The present exhibition consists of twelve large canvases, for the most part full-length portraits, which cover a number of years of the master's activity and exhibit his great qualities in color and tone and his extraordinary virtuosity. To select is difficult, but among the most important are the noble portrait of a mother and child called "A Mother's Love," "The Open Japanese Book," and the distinguished portrait of Lydia Emmett.

MISS GORDON'S SPEECH IN CHRISTIAN ASSOCIATION.

At the usual mid-week meeting of the Christian Association, the members of the college had the opportunity of hearing Miss Elizabeth Gordon, who has been associated with Frances E. Willard in her work of promoting temperance. Miss Gordon spoke of Miss Willard's work and of Miss Willard herself, saying that Miss Willard is a woman who may well be used as a standard of goodness. Miss Gordon emphasized particularly in her speech the influence of young women on young men in the temperance question. Women may influence men, not only in this particular, but in all their moral life. Through a great influence on men, all of society will be benefited and raised to a higher moral plane.

STORY TELLERS' LEAGUE.

An effort has been made to have another meeting of the whole league like the first one where Miss Danielson talked. Previous engagements have prevented it, but we are hoping to have one immediately after spring vacation without fail.

In the meantime, all the leaders please hand in a slip telling how many active members there are in her particular division.

Helen G. Logan, 1913,
462 College Hall.

STUDENT GOVERNMENT BIRTHDAY.

The Student Government Association extends a most cordial invitation to its members, undergraduates and Alumnæ, and to its friends, the Faculty, to take part in its birthday celebration which is to begin at 4.30 o'clock on Wednesday, March the fifth. College Hall Chapel will have extra seats arranged in it as tangible evidence of Student Government's hospitality.

(Signed) The Student Government Association,
Per Mary Wheeler Humphrey.

VOL. XXI FEBRUARY 27, 1913 NO. 20

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EDITORIAL.

MARKS.

Now that the suspense of mark-waiting and the curiosity of mark-getting are over, it might be well to examine the real purpose and value of mark-having. In the first place, marks as such mean ridiculously little; there are countless things to be taken into consideration. You may have got excellent marks—but you may have taken easy courses; you may have got excellent marks—but you may have pursued the academic to such total exclusion of other interests that you had no other interests. It is your own affair and a matter of opinion as to whether or not you should have other interests. Or you may have got mediocre marks—but you may have taken hard courses; hard either in themselves or for you; or you may have carried unusually many hours; or you may have had so many outside interests, voluntary or otherwise, that the academic had to suffer. In short, marks are but a tentative suggestion, not a criterion, of ability. That you got a B and your roommate an A is no absolute proof of which is the better student.

Then if marks per se mean so little, what is their value? In the first place, the giving of marks is a determining of relative merits; a C with one instructor may be practically equivalent to a B with another. All instructors, like all individuals, have varying standards; but relatively we get what we deserve, what we earn. If we were half as conscientious in analyzing our deserts as the instructors are in determining them, we should all get better marks.

Granting, then, that we get what we deserve, why are we not satisfied? Few of us are, for there are few of us who could not have got better marks; logically, it follows that there are few of us who could not have deserved better marks.

In all dissatisfaction is the element of ambition. Then we may conclude that our marks, representing what we deserve, but not what we desire, are an incentive; they arouse dormant ambition, in either of its disguised forms, discouragement or enthusiasm, and project us to the end of the next semester, when another row of letters will attest to our progress—or the reverse. Which it will be—progress or the reverse—depends on our ability to profit by experience. If we analyze the past semester closely we will know why we deserved only the marks we got; if we are not satisfied with those marks, it lies within the power of each of us to avoid the obstacles and the errors of the first milestone and truly progress in the second. Let us cease grumbling about our marks and take them for what they are, an incentive to better work.

Capital, $50,000. Surplus and Undivided Profits (earned) $50,000

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HOURS: 8 to 2. Saturday, 8 to 12 M. ADDITIONAL HOURS: Tuesdays and Fridays. 3.30 to 5 P.M.

KIPLING'S INDIA.

Mr. Rustom-Rustomjee, editor of the "Oriental Review" of Bombay, the most powerful organ of public opinion in Western India, lectured Wednesday, February 19, on "Kipling's India." Mr. Rustomjee has come to the United States for the purpose of studying the educational, social, industrial and mining institutions of the country. He also desires to tell the Americans of his own people, the Parsees, and put in the true light the religion of these Zoroastrians. Other than this, Mr. Rustomjee has no purposes and is not here on behalf of any government or party. He will remain in America during the season of 1912-1913.

As a man Mr. Rustomjee has devoted much of his time to the comparative study of religions, and in his own country has lectured for the foremost universities on Indian politics and social functions. Some of the subjects of his lecture repertoire are "The Parsees," "India of To-day," "Unrest in India," and "The Women of India."

In Wednesday's lecture, Mr. Rustomjee praised Kipling for catching the spirit of mystery of the Indians, for his realistic portrayal of the character of the people and for his veracious analysis of the secret service system. He criticized him for drawing so sharp a line of demarcation between the east and the west, and for the fact that Kipling's individual characterizations are not representative.

Both Mr. and Mrs. Rustomjee appeared in native costume.

ART EXHIBITS.

Museum of Fine Arts: American Wood Engravings.
Pottery and Porcelain.
Canalette and Lelanne.

Architectural Club: Mr. Burnham's Sculpture.

Boston Art Club: Seventy-ninth Exhibition.

St. Botolph Club: Mr. Paxton's Exhibition.

Boston City Club: Mr. Umbstaetter's Exhibition.

No 69 Cornhill: Mr. Plank's Wood Cuts.

Fogg Art Museum: Gandhara Sculpture.

Studio Building: Mr. Hardwick's Water-colors.

Brooks Reed Gallery: Japanese Prints.

Copley Gallery: Mr. Little's Paintings.
Mr. Kaula's Landscapes.

Vose Gallery: Paintings by Hawthorne.

Cobb Gallery: Miss Robinson's Water-colors.

COLLEGE CALENDAR.

Thursday, February 27, College Hall Chapel. 7.30 P.M., illustrated lecture on "The Geographic Influences in Japan," by Miss E. C. Semple.

Friday, February 28, Houghton Memorial Chapel. 4.30 P.M., organ recital.
7.30 P.M., College Hall Chapel, Mr. Alfred Noyes will read his own poems.

Sunday, March 2, Houghton Memorial Chapel. 11.00 A.M., Dr. George E. Horr, Newton Centre, Mass.
7.00 P.M., Mr. Jesse M. Halsey, Grenfell Mission, Labrador.

Monday, March 3, College Hall Chapel. 7.30 P.M., third artist recital, The Flonzaley String Quartette.

Tuesday, March 4, Billings Hall. 4.30 P.M., student recital.

Wednesday, March 5, College Hall Chapel. 4.30 P.M., Student Government Birthday.
7.30 P.M., Christian Association. "The Dawn of World Peace," Miss Kehr.
St. Andrew's Church, "The Fraction of Life," Edith Jones, 1916.

ART EXHIBITION.

Mr. William Merritt Chase, a member of the National Academy of Design and of the Society of American Artists, will give an exhibition of certain of his paintings at the Farnsworth Art Museum, beginning February 20, and lasting until March 13. The subjects of the exhibition are as follows: 1, Playing Horse; 2, When One is Young; 3, The Open Japanese Book; 4, Portrait of Lydia Emmett; 5, Young Girl in Red; 6, Master Roland Dane Chase; 7, Shinnecock Landscape; 8, Portrait of Hilda Spong; 9, My Daughter Dieudonne; 10, Portrait of a Lady in Black; 11, A Mother's Love; 12, Portrait of Mrs. D.

BOSTON THEATRES.

Tremont: "Milestones."

Park: "The Woman."

Majestic: "Bunty Pulls the Strings."

Hollis: Billie Burke in "The Mind-the-Paint Girl."

Boston: "The Garden of Allah."

Colonial: "The Follies of 1912."

Shubert: "The Red Petticoat."

Castle Square: "Believe Me, Xantippe!"

Plymouth: Robert Loraine in "Not For Sale."

MUSICAL VESPERS.

SERVICE LIST.

Sunday Evening, February 23, 1913.

Service Prelude.
Processional: 755.
Invocation.
Hymn: 550.
Service Anthem: "Great is Jehovah, the Lord," Schubert
Psalm: 34 (Gloria Patri).
Scripture Lesson.
Prayer.
Organ: Andante con moto (Fifth Symphony) Beethoven
Choir: Sanctus. Gounod
(Arranged for women's voices.)
Organ: Andantino. Chauvet
Prayers (with choral responses).
Recessional: 810.

1913 CLASS SOCIAL.

On Saturday afternoon, February 15, the Senior Class held a social at the Barn. The occasion was planned especially for those who had been unable to attend the Senior Promenade, to give them an exact idea of how everything was done. The receiving line consisted, as upon the previous occasion, of Miss Pendleton, Miss Tufts, Miss Homans, Miss Colt, Miss Wick, and Miss Brant, this time impersonated by Carrie Powell, Mary Humphrey, Mary Clark, Elizabeth Boynton, Edna Swope, and Helen Paul, respectively. The Grande Marche was followed by dancing.

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Everyone entered into the spirit of the occasion and the numerous "take-offs" on the people and events of the real Prom. furnished an afternoon full of fun both for those who saw the real thing and those who did not. Mary Burdett and her committee are to be thanked for a jolly afternoon. The refreshments, partaking of the gala nature of the occasion, consisted of ice-cream served in flowerpots.

HERSEY LECTURE.

Professor Hersey, of Harvard, gave the fourth and last of his lectures on the drama at the Boston Public Library, Sunday, February 23. The subject was "Contemporary Dramatists." Shaw, Galsworthy, Barker, Barrie and Charles Kaun Kennedy were taken up in detail.

In connection with Shaw's versatility, Professor Hersey noted that he is a Socialist, a member of the Fabian Society, a vivisectionist, a musical and dramatic critic, novelist and lecturer. Bernard Shaw initiated the "new drama,"—part narrative, part homily, part dialogue and part melodrama,—

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twenty years ago. It is difficult to "place" Shaw's personality, because he has been at such pains to build up a reputation of egotism, and audacity, and iconoclasm. Someone has said, "The greatest creation of Shaw is Shaw."

Shaw's chief characteristics are energy, fineness of grain and a pioneering quality; keen wit, of a deft and light touch. He is a sincere malcontent and an intellectual master. His plays appeal purely to the reason. His characters show no real emotion and his plays have but one passion,—that of indignation, against hypocrisy, lying, social conventions, etc. Shaw's chief services to the drama is a revelation of personality engaged in the criticism of life.

Galsworthy's motif is the re-affirmed existence of the common man. He shows a passionate quest for dispassionate truth. For instance, in "Strife" the arguments of both Labour and Capital are presented with equal inpartiality. Galsworthy's plays have been incentives to actual, practical reforms. For example, the cell scene of "Justice" accomplished the abolition of solitary confinement.

Grenville Barker has called the new theater the "normal" theater; he throws away all theatricality. His definition of a play is "anything that can be made effective on the stage by human agency."

Barrie's chief characteristic is charm, and his own personality is the secret of that charm, the quintessence of which is kindliness. He has humour and whimsicality. His plays make us in love with love and with life.

Kennedy's notable characteristics are "ideas" and technique. He believes that the theater should make for righteousness and he frankly preaches, but his knowledge of the possibilities of drama and his skilful technique make of his plays real drama and not sermons. One of his notable characteristics is contrast of characters and situations. He aims definite blows at loose construction in plays; his own "Servant in the House" has an almost classic perfection of structure and is, moreover, a play of continuous action; i. e., each act begins at the point at which the last left off. The last-mentioned play is a plea for Christian Socialism.

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KIPLING ONCE MORE.

(Written February tenth.)

When the last man guest has departed,
And our flowers are faded and dried,
When each of our trains has been stept on
And all of our gowns have been eyed;
We shall rest and faith, we shall need it—
Lie down for a second or two,
Till the second semester's beginning
Shall put us to work anew.

Then those who have plugged shall be happy,
They shall sit and complacently stare
At those who are fearful of flunk notes,
And those whom non-credit can scare.
They can chase into town and go batting,
Or go to the vill for tea,
They can feel the elegant leisure
Which has never been felt by me.

M. McD., 1913.

"AND STILL THEY COME."

When the last committee's committed
Its plans on the latest scheme,
When the last objections are answered,
And we've heard the last wild dream,
We shall rest, and faith, we shall need it,
Sit down for a minute or so,
Till somebody thinks of something
We should have done long ago.

CREDIT CARD REFLECTIONS.

"When in disgrace with Fortune and men's eyes
I all alone beweep my outcast state."

Shakespeare.

"Hence vain deluding joyes,
The brood of folly without father bred."

Milton.

"I, loving freedom, and untried
. . . . . .
Too blindly have reposed my trust."

Wordsworth.

"Had I but sooner learnt the crowd to shun."

Byron.

"O, forgive those dreams!"

Coleridge.

TRITE, TOO TRUE.

Every girl who has a grouch on
That she feels is all her own,
Sits down and writes a Free Press
With a highly moral tone.

Green grass, ink, examinations
And the fire-gong's warning peal,
With such budding young reformers,
College should be quite ideal.

D. B. T., '15.

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BOSTON OPERA HOUSE.

Farewells are the order of the day at the Boston Opera House, now that the season is fast speeding toward its close. Monday, the 17th, Mme. Edvina sang for the last time and sailed for Europe the following morning. Saturday, the 22nd, Miss Mary Garden in "Louise" made her final appearance for the season, leaving immediately after to join the Philadelphia-Chicago Opera Company on its tour to he Pacific coast.

This week it will be the turn of Mme. Weingartner-Marcel, Felix Weingartner and Vanni Marcoux to say good-bye. All three made their last appearance on Wednesday night, when "Faust" was sung for the first time this season. Aside from those noted artists the cast was a very strong one, with Giovanni Zenatello as Faust, Anafesto Rossi as Valentine, Jeska Swartz as Siebol, Elvira Leveroni as Martha, and Bernard Olshansky as Wagner. Mme. Weingartner-Marcel sang Marguerite, Mr. Marcoux appeared as Mephisto and Mr. Weingartner directed the performance. The three sailed from New York the following morning.

"Djamileh" will be followed by "Pagliacci," in which Mr. Zenatello will sing Canio as he alone can. The Nedda will be Mme. Molis and Mr. Polese as Tonio will sing the famous prologue. Mr. Moranzoni will direct.

On Friday evening Miss Frioda Hempel, the Berlin coloratura soprano whose debut in "The Barber of Seville" a few weeks ago was one of the season's notable events, will return to sing Violetta in "La Traviata." Among the many roles which she has sung at the Metropolitan in New York, she has been acclaimed in this above all others. The associated cast will be that which appeared with Mme. Tetrazzini, Umborto Secchetti, Anafesto Rossi, Florence de Courcy, Hertha Heyman, and Michele Sampieri. Mr. Moranzoni will conduct.

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On Saturday afternoon there will be another matinee of "The Jewels of the Madonna". This opera by Wolf-Ferrari, by long odds the greatest success from a popular standpoint among the many new operas introduced by the Boston Opera Company during its four seasons, has been greeted by crowded houses at every presentation. When last sung at a Saturday matinee, all records for receipts and attendance were broken. Since then so many requests have poured in on Mr. Russell from out-of-town patrons for another matinee, that the coming one has been arranged. The long cast of forty characters will be headed by Carmen Melis as Maliolla, Maria Gay, Giovanni Zenatello and Anafesto Rossi as Raffaelo. Mr. Caplet will conduct.

The week and popular performances with the prices of seats reduced in every part of the house will be resumed on Saturday night, when "Rigoletto" will be sung, with Mme. Evelyn Scotney as Gilda, and Mr. Sacchetti and Blanchart in the cast. The director will be Mr. Moranzoni.

"THE MIRACLE" AT THE COLONIAL THEATER.

It is doubtful if any more complete and elaborate picture play will ever be shown than the one seen at the Colonial Theater, Boston, for the first time, Monday evening, February 24th.

"The Miracle" is a picture play running slightover two hours. The pictures are colored. They were made from a company of eight hundred actors and actresses who were taken to Austria for the express purpose. Fifty of this company are famous players throughout Europe. They are accompanied by music, composed by one of the greatest operatic composers of the present day, Engelbert Humperdinck, who wrote the two celebrated operas, "Haensel und Gretel" and "Koenigskinder."

The production was staged by Max Reinhardt, whose "Sumurun" made a sensation throughout this country and Europe last season. He is without doubt the greatest living or dead theatrical producer.

MEMORIAL WINDOW.

Many people will be interested in knowing that the stained glass window to be placed in the chapel in memory of Miss Sophie Jewett, is nearly finished, and gives promise of great beauty. If any of her friends who have perhaps not known of the plan, wish to share in giving the window, there is still opportunity. MARGARET SHERWOOD,

Chairman of Memorial Window Committee of the English Literature Department.

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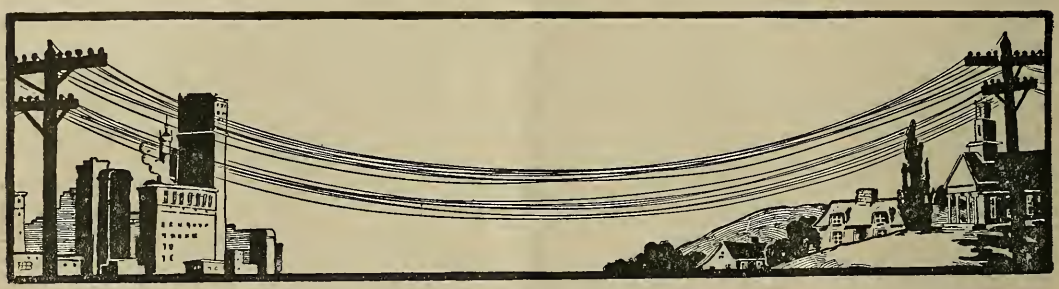

ALUMNÆ DEPARTMENT.

FELLOWSHIPS OF THE WELLESLEY COLLEGE ALUMNÆ ASSOCIATION.

The Alumnæ Association of Wellesley College offers the Susan M. Hallowell Fellowship of $400 for the year 1913-14, available for graduate study, in candidacy for the M. A. degree at Wellesley.

This Fellowship is open to any graduate of Wellesley or other college of good standing. In general, preference is given to applicants who have already, as teachers or along other lines of activity, done service and demonstrated power. Other things being equal, a candidate for work in science will be considered an appropriate holder of this fellowship maintained in honor of Wellesley's first professor of Botany.

The Association furthermore offers the Mary E. Horton Fellowship of $300 for the year 1913-14, available for graduate study in candidacy for a higher degree, at Wellesley or elsewhere

This Fellowship is open to Wellesley Graduates only. In general, preference is given to applicants who have already taken the Master's degree. Other things being equal, a candidate for work in the Humanities will be considered an appropriate holder of this Fellowship maintained in honor of Wellesley's first professor of Greek.

Applications should be made by personal letter from the candidate to the chairman of the committee. This letter should be accompanied by:

1. A certified record from the registrar of the college which awarded the earlier degree or degrees.
2. Testimonials from instructors as to ability and achievement in the lines of study proposed.
3. Testimonials from qualified judges as to health and character.
4. Specimens of scientific or literary work in the form of publications, papers, notes, outlines, collections, etc.

The committee reserves the right of withholding either of these fellowships in case no excellent candidate is found among the applicants.

Applications for the year 1913-1914 must be in the hands of the committee on or before April 1, 1913. These should be sent to the chairman, Professor Annie S. Montague, Wellesley College, Wellesley, Mass.

NOTICE.

Mr. Alfred Noyes of Rottingdean, Sussex, will read selections from his poems on Thursday morning, February the twenty-seventh, at eleven o'clock in the foyer of the Copley-Plaza Hotel, under the auspices of the Directors of the International Institute for Girls in Spain.

Applications for tickets (price $2.00) should be sent to Miss Katharine Coman, 603 Pierce Building, as soon as may be, since the number of seats is limited. Kindly enclose check or post-office order with request for tickets, together with a stamped and self-addressed envelope. Checks should be made payable to Miss Helen J. Sanborn. Public sale of tickets at Herrick's after February the twenty-fourth.

NOTICE.

Any one interested in the following positions is asked to apply to Miss Caswell, 130 College Hall, quoting the number prefixed.

182. A teacher of some experience is desired to take charge of the instruction of about ten children from kindergarten to grammar school age, with the prospect of developing a small private school if the outlook should prove suitable. An assistant might possibly be given from the start, and the salary would undoubtedly be good. The region is that of the neighborhood of New York City, and the work is expected to begin in September.

183. A teacher of Latin and Elementary Science is needed for a small private school in North Carolina; work to begin in September.

184. Foochow, China. A Science teacher for the Foochow Girls' College who will develop the department from the beginning. There is strong call for this work in the new China.

185. Foochow, China. A second teacher for the Foochow Girls' College to teach English and Bible and supervise the work of Chinese teachers.

186. Adabazar, Western Turkey. A college graduate with normal training or teaching experience to establish a normal department in the Armenian Girls' High School.

187. Ahmednagar, India. A teacher for the Girls' Boarding School of 370 pupils, to teach English and Bible and supervise the work of native teachers.

CHANGES OF ADDRESS.

Mrs. Gladys Best Chase, 1911, to 403 Park Avenue, East Orange, New Jersey.

Edith Moss, 1910, to 307 Seminole Avenue, Detroit, Michigan.

DEATHS.

At Marshalltown, Iowa, on January 30, 1913, John D. Vail, father of Valrosa Vail of the class of 1913.

At Three Bridges, New Jersey, on January 29, 1913, Lawrence Gilman Haughey, husband of Katrina Ware Haughey, 1906.

In Saratoga, Santa Clara County, California, January 24, 1913, Miss Elizabeth M. A. Morgan, teacher of rhetoric and essay writing at Wellesley College from '79-'80.

IN MEMORIAM.

Miss Elizabeth M. A. Morgan, who died in California, January 24th, is remembered by the earliest generation of Wellesley students for her rare gifts of mind and character. She was the eldest sister of our Professor Eugenia Morgan, and like her, had a queenly presence which was very impressive. After leaving Wellesley Miss Morgan lived many years in various European cities directing the studies of American pupils. For the last decade she had lived in California with her three sisters. As an intimate friend of the Baermann family it was a singular coincidence that her passing occurred at about the same time as that of Professor Carl Baermann.

Estelle M. Hurll, '82.

NEWS NOTES.

One gift among the half-million dollars' worth of wedding presents which Miss Helen Gould, now Mrs. Finley J. Shepard, received, will be particularly precious to her becuause of the appreciation and love which it expresses. It is a tray of delicate Chinese embroidery, encased in a teakwood frame, and accompanied by a panel, carved upon which are the mandarin ducks, symbolic of love and harmony. It was presented to Mrs. Shepard by young women from foreign countries studying in American colleges, and two young women at Wellesley, one from China and one from Japan, selected it.

For a number of years Miss Gould has been at home to Oriental students in the United States the last Saturday in February and also it was through her generosity that many of these students have been able to attend the Silver Bay conference of students at eastern colleges for young women. Some of these students have become her personal friends, and last June she went to Silver Bay just to see them.

These students desired to show Miss Gould their gratitude and so they commissioned Miss Ying Moi Chun, '13, of Shanghai, China, and Miss Tamaki Uyemura, '15, of Tokio, Japan, students at Wellesley, to choose the gift. To make the gift a more personal expression of affection, each student inscribed a card in native and in English characters and the cards were made into a booklet.

The committee for the Wellesley work in North China issues a little folder which may well arrest the attention of each Alumna. Mention is made of the financial support contributed since 1910-1911, when Frances Taft, 1909, sailed to become the secretary of the first Y. W. C. A. then in China. In 1910-1911, two hundred and twenty-six Alumnæ gave $1,019.00; in 1911-1912, two hundred and thirty-seven Alumnæ gave $1,100.00. The aim is to develop eventually a Wellesley Mission in North China, supported and carried on by Wellesley Alumnæ. The notice ends with this appeal: "Frances Taft's study of Association work in Shanghai and her work among the women about Tientsin have been excellent preparation for whatever she may do later as the opportunities open. To us is given the privilege of backing the work financially. Shall we not give as generously as possible now and pledge ourselves to loyal support in the years to come?"

Professor Bates has a very interesting and important article, "A Conjecture as to Thomas Heywood's Family," in the January number of the "Journal of English and German Philology."

Professor Sherwood contributed a travel sketch, "A Day of Giorgione" to the January issue of the Sewanee Review.

THE BOSTON WELLESLEY COLLEGE CLUB.

The Boston Wellesley College Club held its annual luncheon at the Hotel Somerset, Saturday, February 15, at one o'clock. President Pendleton and Mrs.

Christabel Kidder received with the officers of the club for a half-hour before the luncheon. The tables which had been arranged beforehand for groups of friends, had decorations appropriate to the Valentine season. After the luncheon was served, the president of the club, Mrs. Alice C. Wilson, '95, made a very graceful speech of welcome in verse. She asked Miss Alice Webb Stockwell to give a report of the February meeting of the Graduate Council. Mrs. Wilson announced that $560 had been cleared at the recent production of the "Tempest," which would be sent to the Student Building Fund. Mrs. Kidder then gave a most delightful reading of "The Melting Pot" which thoroughly appealed to all, and so stirred the patriotic spirit that instead of closing with the usual Wellesley song, "America" was sung with real enthusiasm. About two hundred were present at the luncheon, which was one of the most successful ever held by the club.

CAMPUS NOTES.

The new calendar of the college has just been issued for 1912-1913. The most noticeable change it announces is contained in the following statement: "On account of the increased cost of living, the trustees of Wellesley College are obliged to announce that the charge for residence in college houses will be increased from $275 to $325, making the total annual charge for tuition and residence in college houses $500 for all new students entering in September, 1913, and thereafter."

The Faculty of the college this year numbers 144—an increase of four over last year. This number is exclusive of the library staff and the officers of administration, consisting only of professors, associate professors, instructors and assistants.

The list of undergraduate scholarships include two additional ones not appearing in 1911-1912: The Sophie Jewett Memorial Scholarship, founded in 1911 by Elsa D. James, Wellesley, 1906, in memory of Professor Jewett of the English Literature Department; and the Mildred Keim fund of $10,000, founded in 1912 by Newton and Frances S. Keim, in memory of their daughter, Mildred Keim.

The total number of students in college is 1,433. Of these 1,349 are candidates for the B. A. degree; 38 candidates for the M. A. degree, and 46 special students.

Dr. Charles W. Eliot, president emeritus of Harvard University, spoke recently at Wellesley on "The Influence of Our Missions in China and Japan."

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